



EMRECAN GULAY CURRICULUM VITAE

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Birth Date : 7 February 1992

EDUCATION

Septemer 2015-2016

MASTER OF ARTS (ARCHITECTURE)-MERIT University for the Creative Arts Canterbury, UK

Study Content: MA Architecture was a research focused programme that expresses and advances our knowledge of built and occupied space, through direct 1:1 scale making. I had the opportunity to undertake individual thematic investigations which incorporated prototyping, experimenting, re-designing and crafting. This provided a performative basis for the assesment of my design ambition, ability and research achievement.

Master's Thesis: "A Mobius Process: Digital Dimensions"(Supervisor: JJ Brophy): In this research my aim was to discover the relationship between digital and analog design, testing and manufacturing to construct complex loops structures made of laminated flexible plywood strips.

The final 1:1 installation was completed by the technical infromation extracted from phsical and digital testing methods.

Final Grade : A - Merit

Septemer 2010-2014

BA INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN Bilkent University (%50 Scholarship)

Study Content: Interior Design Studio, Digital Media, Architectural Accoustics and Fire Safety, Product Design, Ergonomics, Construction and Materials, History of Art and Architecture

June- July 2012

LSI NEW YORK - NEW YORK, USA

Study Emphases: Advanced Business English Classes

WORK EXPERIENCE

October 2016
January 2017

ERAY / CARBAJO LLC - NEW YORK, ISTANBUL Communications and Design Specialist

- Contributing to E/C Design Collection/Interior Design Projects by designing and researching innovative/new/trending products for the market/projects, working with Inanc Eray (Partner) and Gonzalo Carbajo Partner) directly

- Contributing to E/C visual graphics that will be used in marketing materials, social media, catalogs, website etc.

- Product Design

- Coordinating the prototyping of designs for E/C and/or Client interior projects with local or global vendors/manufacturers. Traveling to collaboration partners and/or manufacturers sites to follow progress as/when necessary.

- Constantly researching new materials to explore opportunities to integrate into product and/or architectural designs.

June 2013
August 2013

LEJANT PROJECT AND ARCHITECTURE

Junior Interior Architect

- 3Ds Max modelling
- Drawing electrical plans and detailed reflected ceiling plans.
- Drawing spatial solutions based on client meetings.

June 2012
July 2012

PASIFIK CONSTRUCTION

Design Office and Consturction Site Intern

- Drafting floor plans, elevations and details.
- Daily construction site controls.
- Collecting spec information.

June 2011
July 2011

GAMA HOLDING

Design Intern

- Modular trailer kitchen design project.

SKILLS & ATTRIBUTES

A creative, motivated, organized and highly skilled interior architect who has a keen passion for achitecture and design.

Multilingual;

English- Bilingual proficiency (IELTS Score 7.5)

Italian- Elementary proficiency

German- Elementary proficiency

Turkish- Native or bilingual proficiency

Fluency in the following software; [AutoCAD](#), [Rhinoceros 3D](#), [Grasshopper](#), [Kangaroo](#), [Adobe - Photoshop](#), [InDesign](#), [Illustrator](#), [Lightroom](#), [3Ds Max](#), [V-ray](#), [Key Shot](#), [Unity Engine \(Oculus VR\)](#),

COMPETITIONS

September 2013
February 2014

FENN YOUNG DESIGNERS AWARD 2013 BANGKOK, THAILAND
International Competition / Certified Contestant

REFERENCES

Dr. Burcak Altay

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Sam Mc Elhinney

sam@mudarchitecture.com/ Mud Architecture - University for the Creative Arts, UK

David Di Duca

david@batstudio.co.uk/ BAT Studio London - University for the Creative Arts, UK

JJ Brophy

jjbrophy@ucreative.ac.uk/ Design Media Lecturer and Thesis Supervisor.